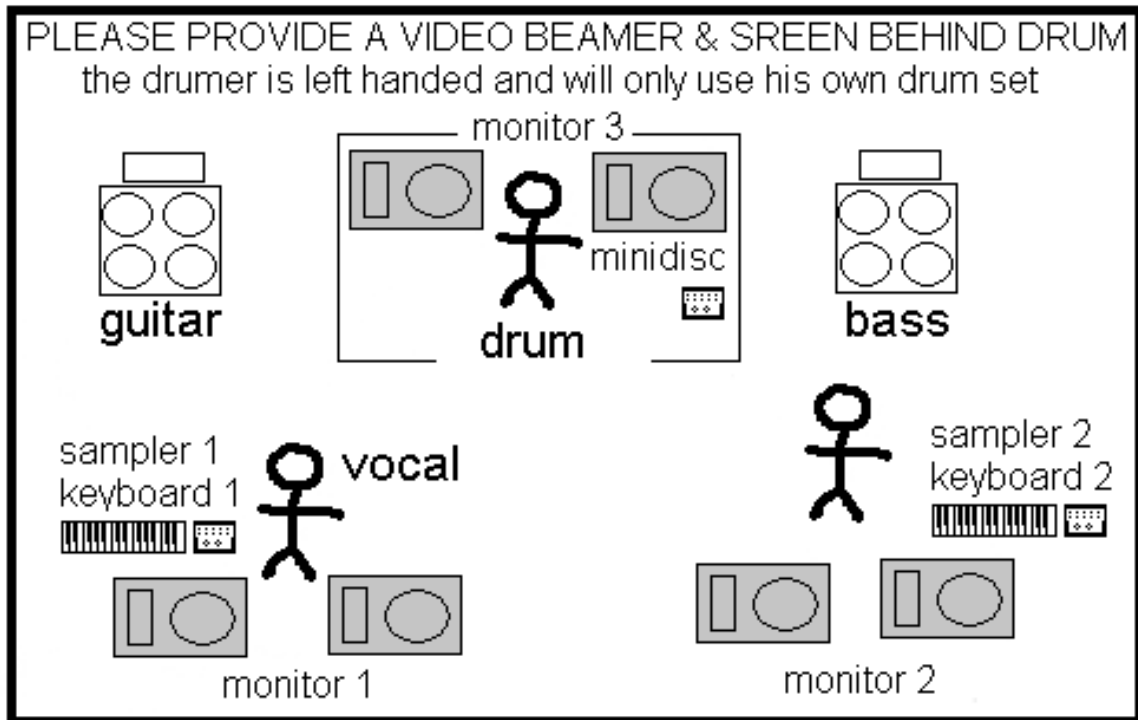


Input	Instrument	Microphone	Insert	
1.	Bass drum	RE 20, SM 91, D 112	Gate 1	
2.	Snare drum top	SM 57		Comp 1
3.	Snare drum bottom	SM 57	Gate 2	
4.	Rack tom	SM 98, SM 57	Gate 3	
5.	Floor tom	SM 98, SM 57	Gate 4	
6.	Over head L	C 3000, AKG 451		
7.	Over head R	C 3000, AKG 451		
8.	Bass DI	DI or Amp direct out		Comp 2
9.	Bass mic	SENN 421		
10.	Gtr R (stereo)	SENN 609, SM 57		
11.	Gtr L (stereo)	SENN 609, SM 57		
12.	Keyboard 1 "Yamaha"	DI		
13.	Keyboard 2 "sound module"	DI		Comp 3
14.	Sampler 1	DI		
15.	Sampler 2	DI		
16.	Minidisc R (stereo)	DI		
17.	Minidisc L (stereo)	DI		
18.	Vox	BETA 87, SM 57		Comp 4
19.	Split vox 1	(if no monitor mix)		
20.	Rev return L	TC electronic or PCM style		
21.	Rev return R	TC electronic or PCM style		
22.	Tap delay return 1	(or SPX 990)		
23.	Tap delay return 2	(or SPX 990)		

Console	24 inputs, 2 aux (6 if no independent monitor mix)
Monitors	1 drumfill (2 wedges) – back of stage -middle 2 wedges – front of stage – left 1 wedge – front of stage – middle 1 wedge – front of stage – right
Treatments	2 x 31 bands FOH graphic EQ 1 x 31 bands graphic EQ per each monitor channel (if no independent monitor mix)
plus	2 flight cases or anything else to put amps on it + a video screen & beamer

Stage plan -24 tracks



Contact: contact@band.com

Booking: booking@band.com

Sound engineer: soundengineer@band.com

